

ADRIENNE D. NEAL, Soprano

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| Ensemble | Sopranessence (2007 – Present) Premiered at Carnegie Hall in 2013-2014 season Adrienne Neal, Managing Director | |
| Opera | Victorian Lyric Opera Company Utopia Limited | (Season 2013-2014) Phylla |
| | The Aria Club of Greater Washington Die Zauberflöte (Mozart) Aïda (Verdi) Le Nozze di Figaro (Mozart) | (Season 2007, 2008, 2010, 2011) Pamina High Priestess Cherubino |
| | Bel Cantanti Hansel and Gretel (Humperdink) | (Season 2005-2006) Sandman |
| | The Aria Club of Greater Washington (Public Performances of Opera Scenes) La Boheme (Puccini) Carmen (Bizet) La Sonnambula (Bellini) Romeo et Juliet (Gounod) Julius Cesare (Händel) La Rondine (Puccini) Le Nozze di Figaro (Mozart) Porgy and Bess (Gershwin) | (Seasons 2006, 2005, 2004, 2003, 2002) Musetta Frasquita Amina Juliet Cleopatra Magda Countess Clara |
| | The Richard Crittenden Opera Studio (Public Performances of Opera Scenes) Don Giovanni (Mozart) The Dialogues of the Carmelites (Poulenc) The Old Maid and the Thief (Menotti) La Rondine (Puccini) The Abduction from Seraglio (Mozart) | (1998 and 1999) Zerlina Sister Constance Leticia Lisette Blonde |
| Choral | Immaculate Conception Church (2007 – Present) Colleen Daily Eberhardt, Coordinator Cantor/Soloist Washington, D.C. | Luther Place Memorial Church (1999 – 2000) Nevin Bender, Director Soloist Washington, D.C. |
| Recital | The Charles Sumner School Museum Washington, D.C. 2003 | |
| Education | University of the District of Columbia B.M. Degree (3.8 GPA) Washington, D.C. 1998 | |
| Awards | 2005 Finalist The Paul Robeson Vocal Competition Washington, D.C. 2003 Third Prize winner The Gretchen Hood Memorial Vocal Competition Bethesda, Maryland 1997 Second Prize winner The Leontyne Price Vocal Competition Washington, D.C. | |
| Teachers | Shirley Taylor-Moore, Nelda Ormond, Jane White | |
| Coaches | George Peachey, Michael Crabill, William Yannuzzi | |